



For Immediate Release: Thursday, August 22, 2019

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MMoCA EVENT DETAILS RELEASED

Vibrant Slate of Events • FALL 2019

MADISON, WI—A leading art institution, the Madison Museum of Contemporary Art engages nearly 500,000 people a year in dynamic art experiences. By offering lively, interactive, and meaningful events—often free-of-charge—MMoCA connects people with visual art and supports a robust culture in Madison.

MMoCA announces a vibrant schedule of talks, events, films, workshops, and kids' programming. Events are free except where noted. Additional information may be found at mmoca.org.

EVENTS, LECTURES, TALKS, AND KIDS' PROGRAMS

THURSDAY, SEPTEMBER 5, 1-1:45 PM

GALLERY TALK

ROBERTA HILL ON JEFFREY GIBSON: LIKE A HAMMER

Through his work, Jeffrey Gibson imagines future possibilities by uniting traditions of the past with current socio-political shifts that are reshaping society. Roberta Hill will discuss aspects of Gibson's art.

Roberta Hill is professor of English and American Indian Studies at the UW-Madison, where she teaches courses on twentieth century literature and history; race, gender, class, and ethnicity; and American Indian literature, among other subjects. Professor

Hill is also a poet of Wisconsin Oneida heritage and author of *Star Quilt, Philadelphia Flowers: Poems*, and *Cicadas: New and Selected Poems*.

FRIDAY, SEPTEMBER 13, 5:30-6:30 PM
THREE NATIVE WOMEN ON LIKE A HAMMER

DISCUSSION

Kendra Greendeer (Ho-Chunk), Dakota Mace (Diné), and Molli Pauliot (Ho-Chunk) will discuss Indigenous craft and gender roles reflected within Jeffrey Gibson's work. This will include the cross-cultural use of Indigenous designs, the use of traditional and contemporary materials, and pan-Indianism referring to identity and gender.

Kendra Greendeer is a third-year Art History PhD student at the University of Wisconsin-Madison. She holds an MA in Art and Museum Studies from Georgetown University. Her research focuses on contemporary Native women artists and Indigenized museum spaces. Greendeer is also the collections manager for the Little Eagle Arts Foundation, a Ho-Chunk run arts organization.

Dakota Mace is a Diné (Navajo) artist and scholar with concentrations in the appropriation of Indigenous designs, material culture, and textile history. Mace received her MA and MFA degrees in Photography and Textile Design at the University of Wisconsin-Madison and her BFA in Photography from the Institute of American Indian Arts.

Molli Pauliot is a Buffalo clan member of the Ho-Chunk nation and pursuing a PhD in the UW-Madison Department of Anthropology. Pauliot's research focuses on material culture and policy that affect access to cultural resources for American Indian people. She is an award-winning artist who concentrates on textiles and beadwork, with an interest in photography.

SATURDAY, SEPTEMBER 14, 1-1:30 PM
JEFFREY GIBSON: LIKE A HAMMER

DROP-IN TOUR

Drop by MMoCA for a lively and informal discussion of *Jeffrey Gibson: Like a Hammer*. Expertly led by MMoCA's docents, these free, 30-minute guided tours consider artists' creative decisions and provide insight into their methods, ideas, and influences. Meet in the museum lobby.

SUNDAY, SEPTEMBER 15, 1-2:30 PM
JEFFREY GIBSON: LIKE A HAMMER

KIDS' ART ADVENTURES

Take in the dazzling colors, patterns, textures and materials on display in *Jeffrey Gibson: Like a Hammer*. Afterward, use these elements as inspiration to make a mixed-media wall hanging that expresses your unique vision.

Families are invited to make art together in MMoCA's classroom after a lively discussion in the galleries. Activities are appropriate for kids ages six to ten; younger siblings are welcome. Kids' Art Adventures are free and begin at 1 pm. Come 15 minutes early to sign up.

FRIDAY, OCTOBER 4, 5-9 PM
GALLERY NIGHT

EVENT

Gallery Night is a long-time Madison arts tradition that showcases the city's vibrant arts community. Organized each May and October by MMoCA, Gallery Night offers a wide variety of exhibitions, opening receptions, special events, and artist demonstrations at venues throughout the city and beyond. On this one dynamic evening, over 70 galleries, museums, coffee shops, and other businesses open their doors to invite art lovers and novices alike to experience original artwork.

Gallery Night will take place from 5-9 pm on Friday, October 4. Light up the night at the After Party at MMoCA from 9-11 pm with DJ Femme Noir, hands-on art activities, food, and beverages. Free for members/\$5 for non-members. All venues participating in Gallery Night are open free of charge, unless otherwise noted. See a full list of venues at mmoca.org/gallerynight.

FRIDAY, OCTOBER 4, 9-11 PM
GALLERY NIGHT: AFTER PARTY

Gallery Night is a long-time Madison arts tradition that showcases the city's vibrant arts community. Organized each May and October by MMoCA, Gallery Night offers a wide variety of exhibitions, opening receptions, special events, and artist demonstrations at venues throughout the city and beyond. On this one dynamic evening, over 70 galleries, museums, coffee shops, and other businesses open their doors to invite art lovers and novices alike to experience original artwork.

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SATURDAY, OCTOBER 12, 1-1:30 PM
RAY YOSHIDA: THE SPACES IN BETWEEN

DROP-IN TOUR

Drop by MMoCA for a lively and informal discussion of *Ray Yoshida: The Spaces in Between*. Expertly led by MMoCA's docents, these free, 30-minute guided tours consider artists' creative decisions and provide insight into their methods, ideas, and influences. Meet in the museum lobby.

SUNDAY, OCTOBER 13, 1-2:30 PM
RAY YOSHIDA: THE SPACES IN BETWEEN

KIDS' ART ADVENTURES

Step into the fantastic world of art in *Ray Yoshida: The Spaces in Between* to explore the relationship between forms both found and created. Then make a pop-up book that tells a visual story with the forms that you enjoy most.

Families are invited to make art together in MMoCA's classroom after a lively discussion in the galleries. Activities are appropriate for kids ages six to ten; younger siblings are welcome. Kids' Art Adventures are free and begin at 1 pm. Come 15 minutes early to sign up.

WEDNESDAY, OCTOBER 16, 7-9 PM
SPOTLIGHT CINEMA

FILM

MMoCA's Spotlight Cinema features premieres of critically acclaimed and award-winning documentary and feature films. This year's series includes Lucio Castro's *End of the Century*, an alluring art-house romance set in sunsoaked Barcelona. *End of the Century* begins with a seemingly casual hookup that spirals backward and forward into a decades-spanning relationship with no clear beginning or end. Lucio Castro's open-ended meditation on missed connections and lives shared is a kindred spirit of Richard Linklater's *Before Sunrise* series.

Admission is free for MMoCA members and \$7 per screening for the general public. Ticket sales begin at 6:30 pm in the museum's lobby. Spotlight Cinema is curated by Mike King, and is a program of MMoCA's education department. Visit mmoca.org/mmoca-cinema for details.

FRIDAY, OCTOBER 18, 6-9 PM
MMOCA OPENING: WISCONSIN TRIENNIAL

OPENING

A signature survey of contemporary art statewide, MMoCA's *Wisconsin Triennial* is a cornerstone of curatorial programming. This year, the 2019 *Wisconsin Triennial* will feature 34 individual artists and collectives working in painting, drawing, sculpture, installation, video, photography, performance, and sound—a broad array of media that reflect the varied approaches that artists engage with in their explorations of process and content. A longstanding tradition within the history of the institution, the *Triennial* takes the pulse of the contemporary art scene in Wisconsin, both highlighting the latest developments in artistic practice and honoring timeless themes that remain relevant for artists working today.

As in previous years, the artists invited to participate in the 2019 *Wisconsin Triennial* were selected through a rigorous jury process undertaken by MMoCA's curatorial team. After a careful review of the material submitted by hundreds of artists, the jurors visited over 70 artist studios across the state, traveling everywhere from

Menomonie to Ellison Bay. The final roster of artists represents a range of individuals at all points in their careers, including professional artists with national reputations and current BFA students who are eager to exhibit their work for the first time. Their works will be on view in several museum spaces: the main galleries, State Street Gallery, Imprint Gallery, and in the Rooftop Sculpture Garden, as well as in the lobby, the hallway to Henry Street Gallery, and the 2nd-floor landing. A testament to the dedication and sophistication of Wisconsin's artistic community, the 2019 *Wisconsin Triennial* serves as a platform to inspire and celebrate artistic invention by established and emerging artists alike.

The artists selected for the 2019 *Wisconsin Triennial* are: Saif Alsaegh (Milwaukee), Emily Arthur (Madison), Tom Berenz (Milwaukee), Timothy Brenner (Madison), Jennifer Bucheit (Middleton), Ed Erdmann (Menomonie), Marianne Fairbanks (Madison), Ben Grant (Milwaukee), Rachael Griffin (Madison), Helen Hawley (Madison), John Himmelfarb (Spring Green), John Hitchcock (Madison), Jon Horvath (Waukesha), Chele Isaac (Madison), Tom Jones (Madison), Tomiko Jones (Madison), Diane Levesque (Kenosha), Gina Litherland (Cedarburg), Dakota Mace (Madison), Francisco Mora (Fox Point), Stephen Perkins (Madison), Jeffrey Repko (Madison), Suzanne Rose (Forestville), Andy Rubin (Madison), Dane Schumacher (Green Bay), Peter Schwei (Dodgeville), Anders Shafer (Eau Claire), Pranav Sood (Madison), Spatula&Barcode (Madison), SPOOKY BOOBS (Madison), Ariana Vaeth (Shorewood), Leslie Vansen (Milwaukee), Shane Walsh (Milwaukee), and Della Wells (Milwaukee).

The *Triennial* will open with a reception beginning at 6 pm on Friday, October 18. The exhibition will be on view in the museum's lobby, State Street Gallery, Imprint Gallery, main galleries, and Rooftop Sculpture Garden through February 16, 2020.

WEDNESDAY, OCTOBER 23, 7-9 PM
SPOTLIGHT CINEMA

FILM

MMoCA's Spotlight Cinema features premieres of critically acclaimed and award-winning documentary and feature films. This year's series includes Lucio Castro's *End of the Century*, an alluring art-house romance set in sunsoaked Barcelona. *End of the Century* begins with a seemingly casual hookup that spirals backward and forward into a decades-spanning relationship with no clear beginning or end. Lucio Castro's open-ended meditation on missed connections and lives shared is a kindred spirit of Richard Linklater's *Before Sunrise* series.

Admission is free for MMoCA members and \$7 per screening for the general public. Ticket sales begin at 6:30 pm in the museum's lobby. Spotlight Cinema is curated by Mike King, and is a program of MMoCA's education department. Visit mmoca.org/mmoca-cinema for details.

WEDNESDAY, OCTOBER 30, 7-9 PM
SPOTLIGHT CINEMA

FILM

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FRIDAY, NOVEMBER 1, 6:30-7:30 PM
IN CONVERSATION: CHELE ISAAC AND HELEN HAWLEY

DISCUSSION

Phenomena and rhythms of nature are among the ideas that Chele Isaac and Helen Hawley make visible through their video installations on view in the *Wisconsin Triennial*. Together, they will examine their individual approach to making their work and describe its conceptual underpinnings.

Chele Isaac's films and multimedia installations have been exhibited nationally and internationally. She has been an adjunct faculty member in the Art Department at UW-Madison, where she also serves on the Board of Visitors. In 2017, her seven-channel film, *the understory*, was installed in MMoCA's State Street Gallery. Helen Hawley is accomplished in various art media, including sculpture, printmaking, painting, and video. She has been an artist in residence at the Vermont Studio Center and her work has been exhibited at the Flux Factory, Arrowmont School of Arts and Crafts, and in the *2016 Wisconsin Triennial*.

WEDNESDAY, NOVEMBER 6, 7-9 PM
SPOTLIGHT CINEMA

FILM

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THURSDAY, NOVEMBER 7, 1-1:45 PM

GALLERY TALK

STEPHEN PERKINS ON LATIN AMERICAN ART AND THE DECOLONIAL TURN

Stephen Perkins will discuss his installation, *Latin American Art and the Decolonial Turn (1963- 2018): "Memories of Underdevelopment" Revisited*, which is a response to the exhibition *Memories of Underdevelopment: Art and the Decolonial Turn in Latin America, 1960-1985*, that the artist visited at the Museo Jumex in Mexico City in 2018. Perkins's installation includes materials from his archive coupled with works by Latin American artists that are a rejoinder to "the forces that created modernism or development in Latin America" and how they "produced radically different effects from those in the colonialist and imperialist centers." (Luis Camnitzer et al.,1999)

Stephen Perkins is an artist and independent art historian specializing in alternative artists' periodicals and printed matter. He curates his home-based gallery, Subspace, from his extensive archive and maintains a blog dedicated to artists' accordion publications. He was director of the Lawton Gallery at UW-Green Bay, where he taught courses on gallery and museum practices and policy.

SATURDAY, NOVEMBER 9, 1-1:30 PM

DROP-IN TOUR

WISCONSIN TRIENNIAL

Drop by MMoCA for a lively and informal discussion of *Wisconsin Triennial*. Expertly led by MMoCA's docents, these free, 30-minute guided tours consider artists' creative decisions and provide insight into their methods, ideas, and influences. Meet in the museum lobby.

SUNDAY, NOVEMBER 10, 1-2:30 PM

KIDS' ART ADVENTURES

WISCONSIN TRIENNIAL

Enjoy a variety of artwork in the *Wisconsin Triennial* that highlights the natural landscapes of our world. Then use printmaking techniques to create a postcard celebrating your favorite aspects of nature. What a treat for someone to receive handmade mail from a young Wisconsin artist!

Families are invited to make art together in MMoCA's classroom after a lively discussion in the galleries. Activities are appropriate for kids ages six to ten; younger siblings are welcome. Kids' Art Adventures are free and begin at 1 pm. Come 15 minutes early to sign up.

WEDNESDAY, NOVEMBER 13, 7-9 PM
SPOTLIGHT CINEMA

FILM

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SATURDAY, NOVEMBER 16, 9-10:30 AM
BUBBLY BRUNCH

EVENT

One of Madison's most beloved winter art fairs returns this November 16 and 17 as MMoCA presents the 49th annual MMoCA Art & Gift Fair. Guests will enjoy shopping for hand-crafted art from around the country, along with opportunities to sample and buy delicious fare, accompanied by festive seasonal entertainment.

Spread across the beautiful spaces of MMoCA and the Overture Center, you can enjoy a fun-filled weekend of relaxed shopping at nearly 100 booths filled with art and fine craft, jewelry and artful wearables, gourmet foods, and specialty gifts; wine and divine beverages at two cash bars; live music, dance performances, creative demonstrations, and other attractions for the whole family.

The fair weekend begins with a Bubbly Brunch fundraiser for MMoCA at Fresco Rooftop Restaurant on Saturday, November 16, 9-10:30 am. Tickets to the brunch will include fresh, seasonal offerings and contemporary twists on the classics. Watch for invitations to both the MMoCA Art & Gift Fair and the Bubbly Brunch this October.

SATURDAY, NOVEMBER 16, 10 AM-6 PM
SUNDAY, NOVEMBER 17, 10 AM-4 PM
MMOCA ART & GIFT FAIR

EVENT

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WEDNESDAY, NOVEMBER 20, 7-9 PM
SPOTLIGHT CINEMA

FILM

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FRIDAY, NOVEMBER 29, 8 AM-12 PM
BLACK FRIDAY SALE AT THE MUSEUM STORE

MUSEUM STORE

Mark your calendars for the biggest shopping event of the season: Black Friday at the Museum Store! On Friday, November 29, 8 am-noon only, the Store offers 25% off one non-consignment item. If you are a member, you can add your usual 10-20% discount on top of this. Sale merchandise or other coupons are not included.

WEDNESDAY, DECEMBER 4, 7-9 PM
SPOTLIGHT CINEMA

FILM

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FRIDAY, DECEMBER 6, 6:30-7:30 PM
IN DISCUSSION: TOMIKO JONES AND TOM JONES

DISCUSSION

Tomiko Jones and Tom Jones each extend the boundaries of photography to explore identity, tradition, and intergenerational understanding. In this joint gallery talk, Tomiko Jones will discuss her photographic installation memorializing her father through the Japanese Buddhist ritual of *Hatsubon*. Immediately following, Tom Jones will describe his incorporation of traditional Ho-Chunk beading designs in his photographic series *Strong Unrelenting Spirits*.

Tomiko Jones's interdisciplinary work has been exhibited internationally and she has held residencies at Musée Niépce in Chalon-Sur-Saône and at The Camargo Foundation in Cassis, France. Tom Jones's photographs have been widely exhibited and are included in the permanent collection of the National Museum of the American Indian, among others. He is co-author of the book, *People of the Big Voice, Photographs of Ho-Chunk Families by Charles Van Schaick, 1879-1943*. Both are faculty members in the UW-Madison Art Department.

SUNDAY, DECEMBER 8, 1-2:30 PM
WISCONSIN TRIENNIAL

KIDS' ART ADVENTURES

Let the exciting paintings that show interwoven colors and shapes in the 2019 *Wisconsin Triennial* spark your imagination. After thinking about color relationships in the galleries, make a woven paper collage in the classroom.

Families are invited to make art together in MMoCA's classroom after a lively discussion in the galleries. Activities are appropriate for kids ages six to ten; younger siblings are welcome. Kids' Art Adventures are free and begin at 1 pm. Come 15 minutes early to sign up.

WEDNESDAY, DECEMBER 11, 7-9 PM
SPOTLIGHT CINEMA

FILM

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of the Century, an alluring art-house romance set in sunsoaked Barcelona. *End of the Century* begins with a seemingly casual hookup that spirals backward and forward into a decades-spanning relationship with no clear beginning or end. Lucio Castro's open-ended meditation on missed connections and lives shared is a kindred spirit of Richard Linklater's *Before Sunrise* series.

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SATURDAY, DECEMBER 14, 1-1:30 PM
WISCONSIN TRIENNIAL

DROP-IN TOUR

Drop by MMoCA for a lively and informal discussion of *Wisconsin Triennial*. Expertly led by MMoCA's docents, these free, 30-minute guided tours consider artists' creative decisions and provide insight into their methods, ideas, and influences. Meet in the museum lobby.

Housed in a soaring, Cesar Pelli-designed building, the Madison Museum of Contemporary Art provides free exhibitions and education programs that engage people in modern and contemporary art. The museum's four galleries offer changing exhibitions that feature established and emerging artists. The Rooftop Sculpture Garden provides an urban oasis with an incredible view. The museum is open: Tuesday through Thursday, noon–5 pm; Friday, noon–8 pm; Saturday, 10 am–8 pm; Sunday, noon–5 pm; and is closed on Mondays.

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