

LET'S LOOK

HENRY STREET GALLERY

Let's look for the work of art by Gladys Nilsson pictured to the right, called *Some Other Tree*. **What do you see?**

This lively watercolor painting depicts a group of people whose lives intertwine and overlap in a shared environment. **What kinds of interactions do you see in *Some Other Tree*? Consider the different relationships in the painting, and tell a story about one of them.**

Look closely to see how the artist suggests connections between people, objects, and spaces in *Some Other Tree*. Notice the expression on each figure's face, where they might be looking, and the positioning of their bodies. Try to guess what each figure is thinking based on your observations.

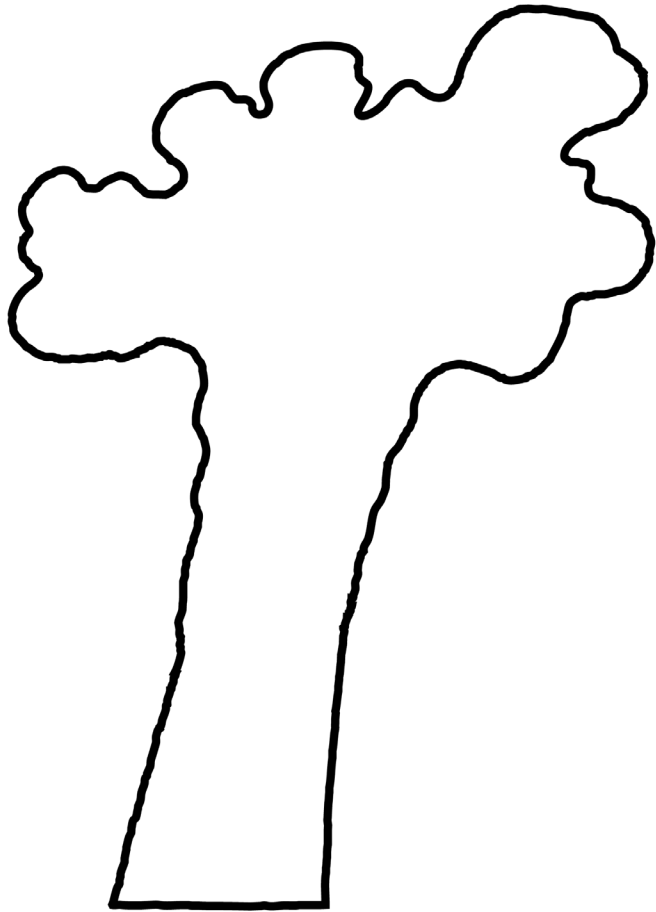
Gladys Nilsson, *Some Other Tree*, 2001. Watercolor and gouache on paper, 40 x 25 inches. The Bill McClain Collection of Chicago Imagism, Madison Museum of Contemporary Art.

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WHAT IS WATERCOLOR?

Watercolor is the name for a paint made of pigments (colors) that dissolve in water, as well as the finished artwork made with this paint. Nilsson uses different brushes and techniques to achieve a variety of effects, from fine detail to abstract washes of color. Look for the ways she has used watercolor to create depth and texture in this painting.





Create a scene of your own. Nilsson has said, "...it shouldn't just be about what I'm thinking; it should also be about what somebody else brings to it." Who and what will you bring to the page? **Draw your ideas in the space above. How do the parts of your drawing relate to one another, and to the setting? What story does your picture tell?**