VISIT THE MAIN GALLERIES

Let’s look for the work of art by Roger Brown pictured below, called *Forest Fire*.

What do you see?

This painting shows a moment of activity taking place in a forest landscape.

What story is unfolding in *Forest Fire*? Consider the different points of view of the people in the painting, and tell a story from one of their perspectives.

Look closely to see the different art elements at play. What do you notice about the colors, lines, shapes, and illusion of space? How do they help you understand the scene depicted here?

IMAGINE...

You are riding on the bus in the bottom right corner of Forest Fire. What do you see, hear, and smell? How do you feel?

Draw what you see through the bus windows as it continues down the road, or change the story and make your own imaginary landscape.

FOREST FIRES

Think about the title, Forest Fire, and notice that fire is absent from the scene. What clues in the painting relate to fire? Why might Roger Brown have chosen to depict a “forest fire” in this way?

In recent years there have been large wildfires burning all around the world, from Siberia to Australia to the United States. Think about the ways that fires start, and consider the effects that they have on humans, animals, plants, and the planet. Consider your relationship to the environment. What can you do to help keep it healthy?