

6

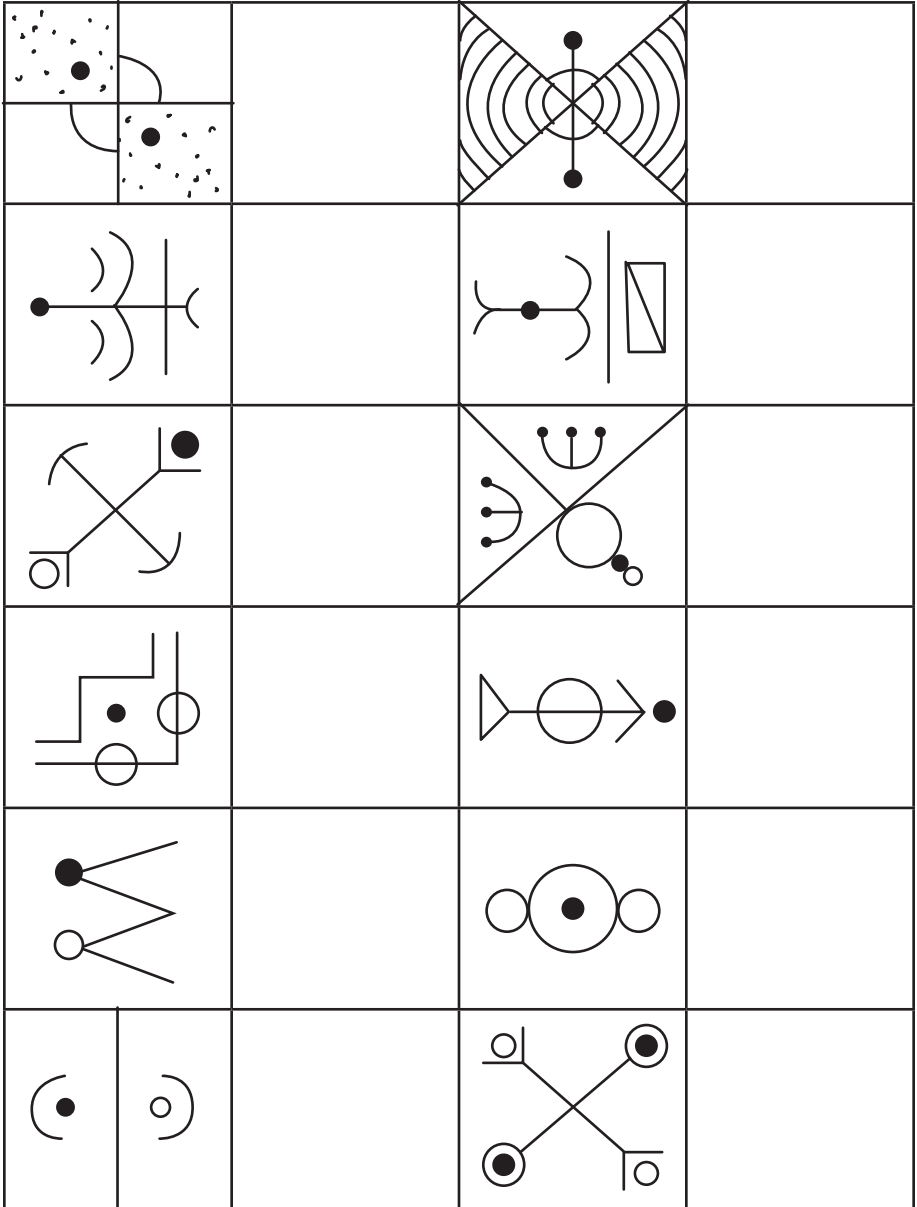
# DRAWING CHALLENGES

**inspired by  
Ray Yoshida,  
Lynda Barry,  
& Ivan Brunetti**

MMoCAteens

Practice drawing what you see by copying the designs below into each adjacent square. 

As you draw, notice how symmetry, proportionality, line weight, and negative space factor into each design.




Circle your favorite letter of the alphabet and draw it eight different ways using the small squares. Then, pick the most interesting solution and carefully redraw it in the large square.

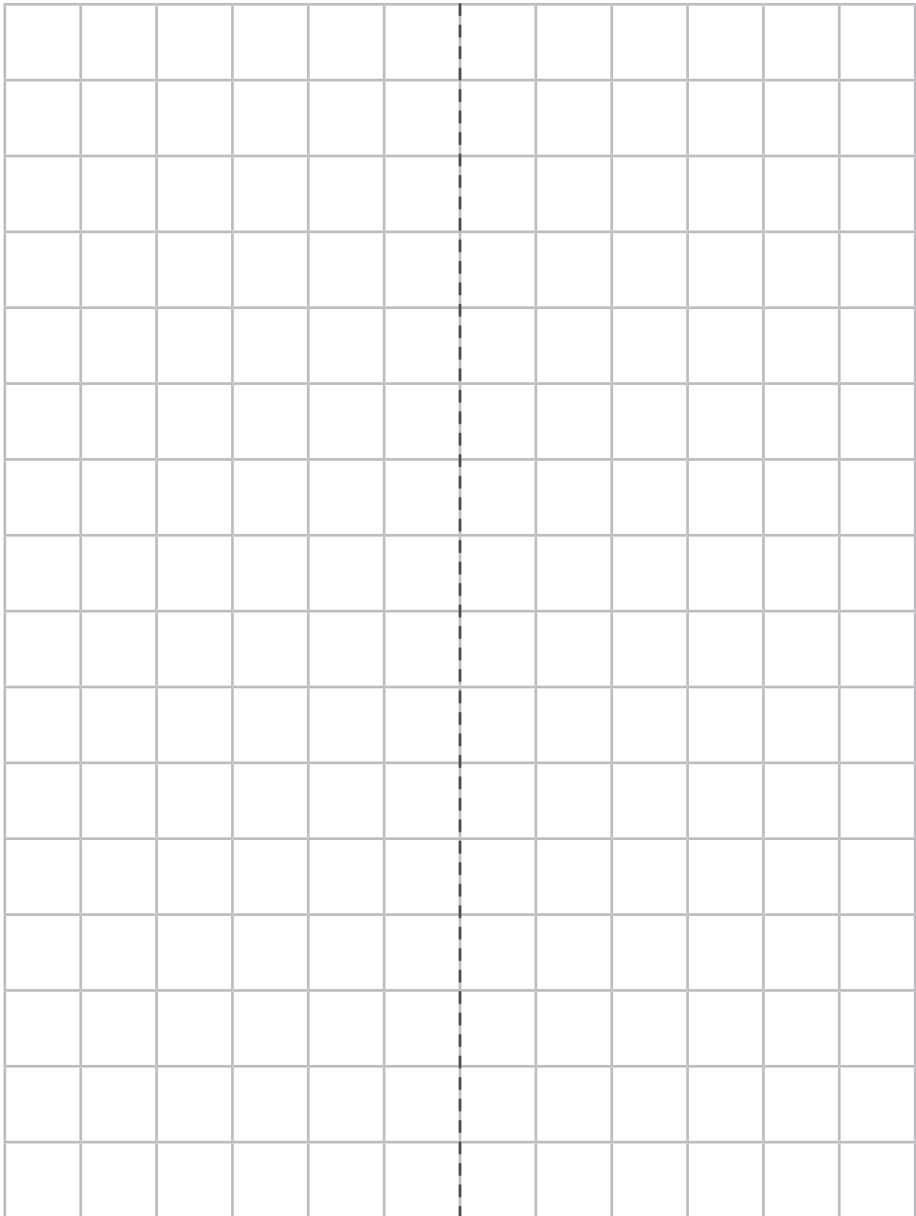
A B C D E F G H I J K L M  
N O P Q R S T U V W X Y Z






Look for *Untitled* (c. 1962) and *Stately, Plump, Buck Mulligan* in the gallery. Notice how Ray Yoshida has carefully painted each box in the grid to produce vertical symmetry. 

Create a design of your own using the template below. Make sure the left and right sides are mirror images of one another!



You'll need a  for this one. Choose an object to draw.

Start by drawing the object for three minutes in the top left corner. Then, draw it for two minutes in the next box. Continue row by row until you have drawn the same object nine times.

ADAPTED FROM DRAWING EXERCISES BY IVAN BRUNETTI AND LYNDA BARRY

3 min	2 min	1 min
45 secs	30 secs	20 secs
15 secs	10 secs	5 secs

Draw a fantastical world!

Start by sketching a small cluster of forms in the space provided, like cylinders, boxes, and arches. Next, draw a long, spaghetti-like road that appears to wind around the forms. Erase and redraw lines as needed to create the illusion of depth. Repeat these steps until you've filled the entire box.

ADAPTED FROM BERT DODSON'S BOOK, *KEYS TO DRAWING WITH IMAGINATION*



Use the space below to write or sketch anything you want to remember from your visit to MMoCA.

© MMoCA EDUCATION

MMoCA'S FREE FAMILY  
RESOURCES ARE MADE  
POSSIBLE BY THE NIMICK  
FORBESWAY FOUNDATION

**MMoCA**  
MADISON MUSEUM OF CONTEMPORARY ART