

# MMoCA EDUCATION DEPARTMENT 2020 VOLUNTEER DOCENT APPLICATION

**Name:** \_\_\_\_\_

**Address:** \_\_\_\_\_

\_\_\_\_\_ (zip code) \_\_\_\_\_

**Email:** \_\_\_\_\_

**Phone:** (Home) \_\_\_\_\_ (Cell, if applicable) \_\_\_\_\_

**For medical emergency contact:**

Phone: \_\_\_\_\_

**Please give one professional reference:**

Name and position: \_\_\_\_\_

Telephone: \_\_\_\_\_

**Please describe why you would like to be a docent at MMoCA.**

**There is a time commitment required to feel confident and be fully prepared to give tours.**

We also request that docents make a two-year commitment to the program, including the time devoted to the training course. Are you able to spend time preparing for and giving tours and make a two-year commitment?

Yes

No

**Tour scheduling is very flexible; however, we ask that docents be available for two tours per month during peak school tour season (mid- to late fall and mid- to late spring).**

Occasionally, you may receive additional requests for tour participation due to the number of tours scheduled for a particular exhibition. Does your schedule permit this level of involvement with the tour program?

Yes

No

**We request that docents become members of MMoCA;** there also are nominal costs involved in volunteer activity, such as parking. Are you prepared to become a museum member as part of your participation in the docent program?

Yes

No

continued on reverse

**Please describe your relevant experience**, which may include current or previous employment, professional projects, volunteer work or other work or endeavors related to art, public speaking experiences, working with children and adult groups, or educational and teaching experiences. If you have been a docent before, please mention where and when.

**Please describe your educational background**, including studio art, art history, education, cultural studies, history, psychology, science, or other fields that might be relevant to your work as a docent.

**Please give information on areas of personal interest that might aid your work as a docent.** These may include literature, dance, popular culture, travel, nature, science, philanthropies, writing, collecting, storytelling, fluency in American Sign Language or other languages, participation in discussion groups, or visiting art museums and galleries.

**If you become a member of the docent corps**, we will try to accommodate your preferences for specific age groups. Please rate the following groups 1 to 7, with 1 for your first choice:

Grade K-4 \_\_\_\_\_ 5-8 \_\_\_\_\_ 9-12 \_\_\_\_\_ adults \_\_\_\_\_ persons with disabilities \_\_\_\_\_ no preference \_\_\_\_\_

**How did you learn about MMoCA's docent training program?**

MMoCA website \_\_\_\_\_ MMoCA email \_\_\_\_\_ News media listing \_\_\_\_\_ Friend \_\_\_\_\_

Docent training postcard \_\_\_\_\_ Other \_\_\_\_\_ (please indicate)

**Please return to:** Sheri Castelnovo, Curator of Education  
Madison Museum of Contemporary Art  
227 State Street, Madison, Wisconsin 53703  
608.257.0158, extension 227; sheri@mmoca.org