

LET'S LOOK

VISIT THE MAIN GALLERIES

Let's look for the work of art pictured below. **Suellen Rocca** has created pictures of objects from everyday life using lines. What are some of these objects? They almost appear to be **moving**. Why do you think that is? What are some **action words** you would use to describe this movement? What else do you see?



WHO'S GOT STYLE?

In art, **style** refers to an artwork's unique visual appearance. It is the result of the artist's **creative choices**. While each artist has their **own** style, artists whose works have a lot in common are said to **share** a style. They may have similar sources of inspiration, training, or cultural experiences.

Suellen Rocca was part of a group of artists active in the 1960s called the *Chicago Imagists*. They went to the same art school and were in shows together. What are some similarities between Rocca's work and other works in this area of the exhibition? Think about color, line, mood, and material. How would you describe their overall **style**?

Suellen Rocca, *Untitled*, from the portfolio *Da Hairy Who*, 1967-68. Color screenprint on coated black paper. Collection of the Madison Museum of Contemporary Art. Gift of the Raymond K. Yoshida Living Trust and Kohler Foundation, Inc.

SUELLEN ROCCA'S ARTISTIC STYLE

- **Repetition of symbols** like palm trees, fingers, hands, and purses
- **Squiggly, flat, organic outlines** that look like doodles or cartoons
- **Use of bright, contrasting colors** that seem to vibrate
- **Inspired by comics, childhood books, advertisements, and Egyptian hieroglyphs**



MY STYLE

How do you express yourself? List three words that describe your **style**:

Use the neon pencils in the ArtPack to make your own brightly colored artwork. Draw like Rocca, or show off your *own* creative style!



For more fun, visit the *Far Out* Learning Center in the back of the main galleries. Photo of Suellen Rocca in 1967 by Bob Kotalik, Chicago Sun-Times, courtesy Pentimenti Productions.