Notice the three photographs of Venice on the panel to the right.

In 1970, Wisconsin artist Warrington Colescott was asked to make a series of pictures in response to a book. He chose *Death in Venice*, a story about an aging writer who journeys to Venice to find inspiration. In preparation, Colescott traveled to Venice, retracing the writer's steps.

Let's go with him. Look for the work of art pictured on the cover. It is a print titled *Death in Venice: Piazza San Marco* (St. Mark's Square).

Look again at the three photographs of Venice—they are also of St. Mark's Square. Which details in these pictures are in Colescott's print?

Which details are changed or left out?

Two of the photographs look as if they were taken by someone standing on the ground. One looks down at the square. From what location, or locations, do you think Colescott was looking at the square? What, in the art, makes you say so?

Colescott pictures Venice in a creative way. How would you describe the colors in *Piazza San Marco*? the lines? the shapes? the amount of detail? the overall feeling of the place?

Would you like to visit Colescott's St. Mark's Square? Why or why not?

Notice that there is a second print of Piazza San Marco hanging just below the one pictured on the cover. How is it different?

What is more or less noticeable in this print?

How does it change the overall feeling of the place?

Which one do you prefer? Why?

While visiting Venice, Warrington Colescott made many drawings of the people, places, and things he saw. He also sketched ideas for his prints. Find the drawings and prints pictured below. Look carefully at the details in each one. Then, draw lines like the one below, connecting Colescott's sketches with the prints that include some of their details. You can also look for connections between other prints and sketches in the gallery.

You don't have to go to Venice to make an interesting picture. At home, grab a notebook and a pencil. Walk around your neighborhood. When you see interesting people, things, or places, stop and make a quick sketch. Look through all of your sketches back at your house. Use them as inspiration for a drawing of your neighborhood.
Let’s look helps you talk with your child about the art in *Death in Venice: Warrington Colescott and Thomas Mann*. Please remember not to touch the art.

### A Note to Adults

Let’s look helps you talk with your child about the art in *Death in Venice: Warrington Colescott and Thomas Mann*. Please remember not to touch the art.

### For more fun...

Borrow the MMoCAkids ArtPack. It’s available at the lobby welcome desk and contains a variety of activities for looking at art, including some you can take home.

### Kids’ Art Adventures

Make art together! At Kids’ Art Adventures families explore and create together, with child-focused talks in the galleries and hands-on art activities led by an engaging, enthusiastic instructor. Six- to ten-year-olds and their families should gather at 1 pm in the MMoCA lobby. There is space for thirty children and their accompanying adults. Mark your calendars for the following free sessions:

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<tr>
<th>2015</th>
<th>2016</th>
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<tr>
<td>October 11</td>
<td>February 14</td>
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<td>October 25</td>
<td>March 13</td>
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<td>November 8</td>
<td>April 10</td>
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<tr>
<td>December 13</td>
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* Preregister for this special session with artist Natasha Nicholson on October 25 by calling 608.237.0158 x 227.

### About the museum

The Madison Museum of Contemporary Art is a nonprofit organization supported by membership and donations from individuals, businesses, and funding agencies. MMoCA presents exhibitions of modern and contemporary art and has a permanent collection of some 5,000 works of art. The museum’s education department develops programs to increase public understanding and appreciation of modern and contemporary art.

### Museum hours

- **Tuesday** 12–5 pm
- **Wednesday** 12–5 pm
- **Thursday** 12–5 pm
- **Friday** 12–8 pm
- **Saturday** 10 am–8 pm
- **Sunday** 12–5 pm

**Telephone:** 608.257.0158

**Web:** mmoca.org

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American Family Insurance is the Presenting Sponsor of MMoCA’s Free Family Resources.

### Images:


St. Mark’s Square. Cropped photo © Scott Ingram.

St. Mark’s Square from above. Cropped photo © Jtesla16.

Pigeons in St. Mark’s Square. Cropped photo © Vyacheslav Argenberg.

Sketches by Warrington Colescott. Courtesy of the artist.

