

Past Exhibitions Archive

Categorized by opening date

2011

1. *True Self: The Search for Identity in Modern and Contemporary Art* (August 18, 2010-June 2011)
2. *Shinique Smith: Menagerie* (January 22-May 28, 2011)
3. *Young at Art* (March 20-May 15, 2011)
4. *Picturing Technology: Land and Machine* (May 21-August 21, 2011)
5. *The Industrial Modern* (May 28-September 4, 2011)
6. *Chicago School: Imagists in Context* (September 11, 2011-January 9, 2012)
7. *Chicago Imagists at the Madison Museum of Contemporary Art* (September 11, 2011-January 15, 2012)

2010

1. *Cage and Cunningham: Chance, Time, and Concept in the Visual Arts* (October 24, 2009-May 9, 2010)
2. *Apple Pie: Symbols of Americana in MMoCA's Permanent Collection* (January 23-April 11, 2010)
3. *From Nature: Realist Works in MMoCA's Permanent Collection* (July 25, 2009-August 15, 2010)
4. *Then and Again: A Public Project by Nicolas Lampert* (April 24-September 26, 2010)
5. *Wisconsin Triennial* (May 22-August 15, 2010)
6. *Focus/Madison: Works from the Permanent Collection* (August 28-November 14, 2010)
7. *Clayton Brothers: Inside Out* (September 12, 2010-January 2, 2011)
8. *Shirin Neshat: Rapture* (December 11, 2010-March 6, 2011)

2009

1. *Something Wicked This Way Comes* (January 24-April 11, 2009)
2. *Young at Art* (March 15-May 17, 2009)
3. *An Art of Inner Necessity: Expressionist Works from MMoCA's Permanent Collection* (- July 19, 2009)
4. *Return to Function* (May 2-August 23, 2009)
5. *Curators' Choice: New Works in MMoCA's Collection* (June 6-November 8, 2009)
6. *Signs of the Times: Robert Rauschenberg's America* (September 13, 2009-January 3, 2010)

2008

1. *Jasper Johns: The Prints* (February 2-April 13, 2008)
2. *Altered Geometry: Contemporary Sculpture from MMoCA's Collection* (March 1-May 18, 2008)
3. *TL Solien: Myths & Monsters* (May 17-August 17, 2008)
4. *Girls and Company: Feminist Works from MMoCA's Permanent Collection* (May 24-July 20, 2008)
5. *Roberto Behar and Rosario Marquardt: The Absent City* (August 2-November 16, 2008)
6. *George Segal: Street Scenes* (September 13-December 28, 2008)
7. *Barbara Probst: Exposures* (December 6, 2008-March 8, 2009)

2007

1. *Making Visible the Invisible: Abstract Art from MMoCA's Permanent Collection* (July 2007-July 13, 2008)
2. *In Depth: A Closer Look at MMoCA's Permanent Collection* (February 2-April 15, 2007)
3. *Young at Art* (March 3-April 15, 2007)
4. *Wisconsin Triennial* (May 5-July 15, 2007)

5. *Jess: To and From the Printed Page* (August 4-September 23, 2007)
6. *California Context* (August 4-September 23, 2007)
7. *Tim Laun: Sunday, September 20th, 1992* (August 11-November 11, 2007)
8. *Karl Wirsum: Winsome Works(some)* (October 14, 2007-January 6, 2008)
9. *Hairy Who (and some others)* (October 14, 2007-January 6, 2008)
10. *Individual Experience: The Photographs of Ida Wyman* (November 9, 2007-July 13, 2008)
11. *Stephen Hilyard: The Beautiful Lie* (December 1, 2007-February 17, 2008)

2006

1. *Between the Lakes: Artists Respond to Madison* (April 23-July 16, 2006)
2. *Animal Series* (April 23-September 20, 2006)
3. *At Home: Recent Acquisitions* (April 23-November 5, 2006)
4. *Chuck Close Prints: Process and Collaboration* (July 30-October 8, 2006)
5. *Transvideo* (October 10, 2006-January 7, 2007)
6. *LeWitt x 2* (November 5, 2006-January 14, 2007)
7. *Alyson Shotz: Topologies* (December 9, 2006-February 11, 2007)

2005

1. *MACROPOLIS* (Spring 2005)
2. *Starry Transit: An Installation by Martha Glowacki* (August 27-November 6, 2005)

2004

1. *Art on Site: Madison Museum of Contemporary Art at Olbrich Botanical Gardens* (June 2004-Spring 2005)

2003

1. *Highlights from the Permanent Collection*
2. *Rodney Graham* (March 9-May 25-2003)
3. *Layered, Stitched, & Assembled: Works from the Permanent Collection* (June 7-August 17, 2003)
4. *Some Assemblage Required: Collage Culture in Post-War America* (June 8-August 24, 2003)
5. *La Vida en Marcha: Mexican Prints from the Permanent Collection* (September 7, 2003-January 4, 2004)
6. *Concrete Abstraction: Aaron Siskind Photographs* (September 7, 2003-January 4, 2004)

2002

1. *Highlights from the Permanent Collection* (January 26, 2002-June 1, 2003)
2. *Wisconsin Triennial* (March 10-June 2, 2002)
3. *Social Context: Art from the Mid-Twentieth Century* (June 23-September 1, 2002)
4. *Jane Hammond: The John Ashbery Collaboration, 1993-2001* (June 23-September 1, 2002)
5. *State Street Gallery Project: Curtis Whaley and Gregg Perkins* (September 15-November 17, 2002)
6. *Louise Bourgeois: The Early Work* (September 15-November 17, 2002)
7. *Young at Art* (December 8, 2002-February 16, 2003)
8. *New York: Capital of Photography* (December 8, 2002-February 16, 2003)

2001

1. *Illusions of Eden: Visions of the American Heartland* (February 24-May 13, 2001)

2. *Selections from the Collection: Ed Paschke* (June 3-August 19, 2001)
3. *Christina Ramberg Drawings* (June 3-August 19, 2001)
4. *Highlights from the Permanent Collection* (June 5, 2001-January 18, 2002)
5. *Recent Acquisitions for the Permanent Collection* (September 9-November 11, 2001)
6. *red yellow blue I love you: Wall Paintings by Pat Steir* (September 9-November 11, 2001)
7. *ExtraOrdinary: American Place in Recent Photography* (December 2, 2001-February 24, 2002)

2000

1. *Work in Progress: The Madison Art Center Collects* (February 27-May 14, 2000)
2. *Robert Fischer: In Site* (June 11-August 20, 2000)
3. *Faith Ringgold: Dancing at the Louvre* (June 11-August 20, 2000)
4. *Highlights from the Permanent Collection* (August 20, 2000-February 5, 2001)
5. *Donald Lipski: A Brief History of Twine* (September 10-November 12, 2000)
6. *Young at Art* (December 3, 2000-February 11, 2001)
7. *Brad Kahlbamer: Almost American* (December 3, 2000-February 11, 2001)

1999

1. *Young at Art* (March 7-August 22, 1999)
2. *Tacita Dean* (March 7-May 23, 1999)
3. Peter Shelton's *sixtyslippers* (June 6-August 22, 1999)
4. *Wendy Jacob: The Squeeze Chair Project* (June 6-August 22, 1999)
5. *Selections from the Collection: John Buck* (June 6-August 22, 1999)
6. *Decade by Decade: A Century of Art and Music* (August 22, 1999-May 7, 2000)
7. *Wisconsin Triennial* (September 12-November 14, 1999)
8. *Leonardo Drew* (December 5, 1999-February 13, 2000)
9. *Erik Weisenburger* (December 5, 1999-February 13, 2000)

1998

1. *Ursula von Rydingsvard: Sculpture* (March 1-May 1, 1998)
2. *Modern American Realism: The Sara Roby Foundation Collection from the National Museum of American Art* (May 31-August 9, 1998)
3. *Surreal Wisconsin: Surrealism and Its Legacy in Wisconsin Art* (August 23-November 15, 1998)
4. *Ray Yoshida- A Retrospective, 1968-1998* (September 13-November 15, 1998)
5. *Joe Wilfer: Acquisitions for the Permanent Collection* (December 6, 1998-February 21, 1999)
6. *Robert Frank – The Americans* (December 6, 1998-February 21, 1999)

1997

1. *Young at Art* (February 16-April 13, 1997)
2. *Dane County Collects* (February 16-April 13, 1997)
3. *Claes Oldenburg: Printed Stuff* (April 26-July 27, 1997)
4. *No Reasonable Offer Refused: An Installation by Simon Anderson and Donald McGhie* (August 23-November 16, 1997)
5. *Photographs by Manuel Alvarez Bravo* (August 23-November 16, 1997)
6. *Romare Bearden in Black-and-White: Photomontage Projections, 1964* (August 23-November 16, 1997)
7. *Commotion: Martin Kersels* (December 7, 1997-February 15, 1998)

1996

1. *Highlights from the Permanent Collection*
2. *View-Julia Fish: Selected Paintings and Drawings, 1985-1995* (March 3-May 12, 1996)
3. *Louisa Chase: Prints, 1981-1996* (March 3-May 12, 1996)
4. *Survoyeur: An Installation by Daniel Smajo-Ramirez* (March 3-May, 12 1996)
5. *Critiques of Pure Abstraction* (June 2-August 12, 1996)
6. *Wisconsin Triennial* (September 8-November 17, 1996)
7. *"Sincerely, Cliff": H.C. Westermann at the Madison Art Center* (December 7, 1996-February 2, 1997)

1995

1. *Highlights from the Permanent Collection*
2. *The American Indian Parfleche: A Tradition of Abstract Painting* (March 4-May 7, 1995)
3. *Young at Art* (April 4-May 7, 1995)
4. *Breaking Barriers: Recent American Craft* (May 20-August 6, 1995)
5. *Wisconsin Artists in the Permanent Collection* (May 27-August 20, 1995)
6. *David Nash: Voyages and Vessels* (August 19-November 12, 1995)
7. *New Photography from Wisconsin, Minnesota, and Illinois* (December 3, 1995-February 18, 1996)

1994

1. *Highlights from the Permanent Collection*
2. *Deborah Butterfield: Sculpture 1980 to 1992* (February 19-May 1, 1994)
3. *Martha Glowacki: Curiosities of Earth and Sky* (February 19-May 1, 1994)
4. *Linda James, Elaine Scheer & Edward Pope: TRANS/mit, port, spire* (April 29-May 29, 1994)
5. *Donald Sultan: A Print Retrospective* (May 26-July 24, 1994)
6. *Real Nature: Accomplishments of Man* Installation by Jean Lowe (May 26-July 24, 1994)
7. *California Viewpoints: Culture and Climate* (August 13-November 13, 1994)
8. *Southern California: The Conceptual Landscape* (August 13-November 13, 1994)
9. *Bill Viola: Images and Spaces* (December 10, 1994-February 12, 1995)

1993

1. *In Our Time: The World as Seen by Magnum Photographers* (February 13-March 28, 1993)
2. *Jim Dine: Drawing from the Glyptothek* (April 17-June 13, 1993)
3. *Young at Art* (April 17-May 30, 1993)
4. *Erik Levine* (June 26-August 22, 1993)
5. *New Feminist Video* (June 26-August 22, 1993)
6. *The Green House* Installation by Sandy Skoglund (June 26-August 22, 1993)
7. *John Wilde: Eros and Thanatos* (June 26-August 22, 1993)
8. *Wisconsin Triennial* (September 11-November 14, 1993)
9. *Anne Wilson: Body Into Culture* (December 4, 1993-January 30, 1994)
10. *Fragile Ecologies: Artists' Interpretations and Solutions* (December 4, 1993-January 30, 1994)

1992

1. *Highlights from the Permanent Collection*
2. *Interrogating Identity* (March 14-May 10, 1992)
3. *Stephen Whisler* (March 14-May 10, 1992)
4. *A Question of Culture* (March 14-May 10, 1992)

5. *The Landscape in Twentieth-Century American Art: Selections from the Metropolitan Museum of Art* (June 6-August 2, 1992)
6. *Painters on Press: Recent Abstract Prints* (June 6-August 2, 1992)
7. *Fred Stonehouse* (August 15-November 15, 1992)
8. *Self-Portraits from the Permanent Collection* (August 15-September 27, 1992)
9. *Sculpture by Mark Lorenzi* (October 3-November 15, 1992)
10. *Dinoesis* Installation by Kristin Jones and Andrew Ginzler (December 5, 1992-January 31, 1993)
11. *Fluxus: A Conceptual Country* (December 5, 1992-January 1993)

1991

1. *Phantom Cities* Video installation by Rita Myers (February 9-April 7, 1991)
2. *Young at Art* (February 9-April 7, 1991)
3. *Frank Lloyd Wright: In the Realm of Ideas* (May 4-August 4, 1991)
4. *Jacobs House I* (May 25-July 28, 1991)
5. *Access to Art: Bringing Folk Art Closer* (August 17-October 20, 1991)
6. *Brooks Stevens: Designs in Motion* (August 17-November 10, 1991)
7. *New Narrative Video* (August 17-November 10, 1991)
8. *Highlights from the Permanent Collection* (August 31-October 31, 1991)
9. *Nicholas Africano: Innocence and Experience* (December 7-March 1, 1992)
10. *Strata: A New Installation by Jin Soo Kim* (December 7-March 1, 1992)

1990

1. *Robert Russett: A Retrospective Survey* (January 13-March 25, 1990)
2. *A Decade Downtown: Ten Years of Exhibitions at the Madison Art Center* (February 10-March 11, 1990)
3. *Cecelia Condit* (February 10-March 11, 1990)
4. *Museum Quality: Prints from Madison Area Collections* (March 24-May 6, 1990)
5. *Approach/Avoidance* Installation by Laurie Beth Clark (March 31-May 6, 1990)
6. *Highlights from the Permanent Collection*
7. *The Art of Babar: Drawings and Watercolors by Jean and Laurent de Brunhoff* (May 26-July 8, 1990)
8. *Contemporary Book Arts* (June 7-21, 1990)
9. *Intimate Inventions/Gestural Abstractions* (May 26-July 8, 1990)
10. *Sunrise-Sunset: New Work by Jim Pernotto* (May 26-July 8, 1990)
11. *Meeting in the Garden: Paintings, Drawings and Prints by John Himmelfarb* (July 28-September 9, 1990)
12. *David Genszler: Rosebud Revisited* (July 28-September 9, 1990)
13. *Listening: A Video Novel in Three Parts* (July 28-September 9, 1990)
14. *Wisconsin Triennial* (September 22-November 9, 1990)
15. *A Different War: Vietnam in Art* (December 1, 1990-January 27, 1991)
16. *Projections: Photographs by Lorie Novak, 1983-1990* (December 1, 1990-January 27, 1991)
17. *Highlights from the Permanent Collection* (December 15, 1990-April 7, 1991)

1989

1. *Colleagues: New Paintings by David Giffey* (January 14-March 12, 1989)
2. *Sports and Spectators* (January 14-March 12, 1989)
3. *Figure as Subject: The Revival of Figuration Since 1975* (February 4-March 26, 1989)
4. *Richard Burkett* (February 4-March 26, 1989)
5. *Young at Art* (March 18-May 14, 1989)
6. *The Art Quilt* (April 7-June 4, 1989)
7. *Arnold Mesches* (April 7-June 4, 1989)

8. *The NAMES Project* (April 7-June 4, 1989)
9. *Graphite Ground* Installation by Liz Phillips (May 27-July 30, 1989)
10. *Deep Station* Installation by Donna Dennis (June 14-August 7, 1989)
11. *Urban Images* (June 14-August 7, 1989)
12. *Jeffrey Silverthorne* (August 5-October 29, 1989)
13. *Coming of Age: Twenty-One Years of Collecting by the Madison Art Center* (September 9-November 12, 1989)
14. *Video Scan: An Introduction to Video Art* (September 9-November 12, 1989)
15. *The Contemporary Soviet Poster* (November 25-December 30, 1989)
16. *Objects of Doubt: An Installation by Todd McGrain* (December 2, 1989-January 28, 1990)
17. *Photographs by Karsh* (December 2, 1989-January 28, 1990)
18. *From Impulse to Obsession: A Living Wisconsin Tradition* (December 2, 1989-January 28, 1990)

1988

1. *In The American West: Photographs by Richard Avedon* (February 20-May 1, 1988)
2. *Photographs from the Permanent Collection* (May 7-July 3, 1988)
3. *Allan Rosenbaum* (May 7-July 10, 1988)
4. *Art Since 1970 from the Milwaukee Art Museum* (May 28-August 21, 1988)
5. *St. Nazjanz* Photographs by J. Shimon and J. Lindemann (May 28-July 24, 1988)
6. *Big Witness (Living in Wishes)* (May 28-July 24, 1988)
7. *Recent Work from Dane County* (July 16-August 14, 1988)
8. *The Chicago School in the Permanent Collection* (August 20-November 6, 1988)
9. *William Kaeser: Madison's Organic Architect* (August 20-November 6, 1988)
10. *Force II: Paintings, Drawings and Objects by Dennis Nechvatal* (September 4-November 13, 1988)
11. *Don Baum: Domus* (September 4-November 13, 1988)
12. *Odd Nerdrum* (September 4-November 13, 1988)
13. *Recent Acquisitions* (November 12, 1988-January 8, 1989)
14. *A Hog's Delight: The Coates Collection of Hog Oilers* (November 12, 1988-January 8, 1989)
15. *Abstract Painting in Wisconsin* (December 4, 1988-January 22, 1989)
16. *Carol Emmons: Mneme XII* (December 4, 1988-January 22, 1989)
17. *Marcus Leatherdale: Photographs 1983-1988* (December 4, 1988-January 22, 1989)

1987

1. *African Masterpieces from Munich* (January 23-March 22, 1987)
2. *Women Look at Women: Selections from the Permanent Collection* (February 7-April 5, 1987)
3. *"Inter Lupum Et Canem": New Color Work by Janica Yoder* (February 7-April 5, 1987)
4. *Walter Hamady: Collages* (April 3-May 24, 1987)
5. *The Highway as Habitat: A Roy Stryker Documentation, 1943-1955* (April 3-May 24, 1987)
6. *Young at Art* (April 19-May 17, 1987)
7. *Selections from the Shirley Blum Collection* (May 23-July 5, 1987)
8. *After Abstract Expressionism: The Next Generation* (May 23-September 6, 1987)
9. *Lynn Hershman: Hero Sandwiches* (May 23-July 5, 1987)
10. *Gary Lang: Installation* (June 12-September 13, 1987)
11. *American Cameras: Photographs by Victor Landweber* (June 12-July 26, 1987)
12. *American Realism: Twentieth-Century Drawings and Watercolors* (June 12-September 13, 1987)
13. *Photographs Beget Photographs* (July 18-September 6, 1987)
14. *Outer/Inner Sanctum: Paintings by Charles Munch* (August 1-September 13, 1987)
15. *Wisconsin Triennial* (September 25-November 15, 1987)
16. *Paul Vanderbilt* (November 28, 1987-January 24, 1988)
17. *Sculpture from the Permanent Collection* (November, 28, 1987-January 31, 1988)

18. *Wintergarden* Installation by Mary Lucier (December 5, 1987-January 21, 1988)
19. *Sculptors on Paper: New Work* (December 5, 1987-January 31, 1988)
20. *Natasha Nicholson* (December 5, 1987-January 31, 1988)

1986

1. *George Segal: Gay Liberation, 1980* (Outdoor sculpture installed February 1986)
2. *American Abstract Expressionist Paintings* Collection of the Sarah Campbell Blaffer Foundation (February 1-March 23, 1986)
3. *The Photography of Imogen Cunningham: A Centennial Selection* (March 1-April 13, 1986)
4. *Robert Barnes 1956-1984 A Survey* (April 6-May 25, 1986)
5. *Tom Bamberger: Portrait Photographs* (April 6-May 25, 1986)
6. *Richard Ross: Museology* (April 26-June 22, 1986)
7. *Joel Meyerowitz: A Summer's Day* (June 14, 1986-July 27, 1986)
8. *Arvind Garg: Photographs of India* (June 28-August 10, 1986)
9. *William Eggleston: Jamaica Botanica* (July 10-July 27, 1986)
10. *Mark Mulhern: Paintings and Works on Paper* (August 9-September 21, 1986)
11. *Ancient Quest: Contemporary Visions* (August 9-October 5, 1986)
12. *William Wiley: Sculpture from The Eiler Collection* (August 9-September 21, 1986)
13. *Edward Weston and Clarence John Laughlin: An Introduction to the Third World of Photography* (August 22-October 5, 1986)
14. *Madison Lights* (September 18-September 21, 1986)
15. *Farm Families* (October 1-November 30, 1986)
16. *Dane County Farm Families* (October 1-November 30, 1986)
17. *A Fiber Environment by Claire Zeisler* (October 11-November 30, 1986)
18. *Eileen Cowan and John Divola: Recent Work, No Fancy Titles* (October 18-December 7, 1986)
19. *Another Country* (October 18, 1986-February 1, 1987)
20. *Critical Decades* (December 13, 1986-January 4, 1987)
21. *"Thus Speaks This Stone": American Cemeteries Photographed by Robert Wright* (December 13, 1986-February 1, 1987)

1985

1. *Harry Bowers* (February 4-March 29, 1985)
2. *A Call to Color* (February 4-March 29, 1985)
3. *Nathan Oliveira: A Survey Exhibition 1957-1983* (February 15-April 7, 1985)
4. *George Segal: Jacob and the Angels* (February 17-April 7, 1985)
5. *Twentieth Century Prints from the Langer Collection* (April 8-May 17, 1985)
6. *Ghost Trains: Photographs by O. Winston Link* (April 21-May 21, 1985)
7. *Dale Chibuly: A Decade in Glass* (April 21-June 9, 1985)
8. *Common Ground: Photographs by Gregory Conniff* (May 11-June 23, 1985)
9. *Randall Berndt's Wisconsin History Paintings* (June 15-July 28, 1985)
10. *Cool: A Past Averted, A Present Observed* Photographs by Larry Chatman (June 15-July 28, 1985)
11. *The Machine Sculptures of Alice Aycock* (June 15-July 28, 1985)
12. *Going to Extremes: Selections from the Permanent Collection* (August 10-September 22, 1985)
13. *Christopher Brown: The Painted Room* (August 10-September 22, 1985)
14. *Michael Kenna: Photographs* (August 10-September 22, 1985)
15. *Eikob Hosoe: Photographs 1960-1980* (October 3-December 8, 1985)
16. *Christ-kin, A Biblical Allegory by Diredre Lużwick* (October 5-November 10, 1985)
17. *Marsden Hartley 1909-1942* (October 5-November 10, 1985)
18. *Steve Feren: The Ringmaster's Choice* (October 5-November 10, 1985)
19. *Robots: History, Fantasy & Reality* (December 1, 1985-January 19, 1986)

20. *Marylou Rauschenbush: Reflections on the Changing Self-Mask* (October 5-November 10, 1985)
21. *John Coplans: Photographer* (December 14, 1985-February 16, 1986)

1984

1. *Regina Flanagan: Elysian Plain* (January 28-March 25, 1984)
2. *Georgia O'Keeffe--At the Madison Art Center* (March 2-April 29, 1984)
3. *Letter and Numbers/Two by Two* (March 19-May 19, 1984)
4. *Young at Art* (April 8-May 27, 1984)
5. *Fourth Wisconsin Triennial* (May 12-July 15, 1984)
6. *Recent Acquisitions* (May 29-August 10, 1984)
7. *Lee Friedlander: Factory Valleys* (June 9-July 29, 1984)
8. *Edward Mayer: Stated View* (July 29-September 9, 1984)
9. *Ways of Working: Selections for the Permanent Collection* (July 29-September 9, 1984)
10. *Madison Collects Modern Prints* (August 4-October 13, 1984)
11. *Styles in Still Life* (August 20-November 11, 1984)
12. *Owen Morrel: Works 1976-1984* (September 23-November 25, 1984)
13. *Robert Schultze: Drawings* (September 23-November 25, 1984)
14. *Joy and Terror: Photographs of Childhood and Adolescence by Arthur Tress* (October 20-December 9, 1984)
15. *Bruce Connor: Engravings* (October 20-December 9, 1984)
16. *Memorable Faces* (November 19, 1984-January 25, 1985)
17. *The Season: American Impressionist Painting* (December 8, 1984-February 3, 1985)
18. *Larry Clark: Photographs* (December 22, 1984-February 17, 1985)
19. *Fluxus and Friends* (December 22, 1984-February 17, 1985)

1983

1. *The Eiler Collection...Now: American Art of the 70's: Formalism to Figuration* (March 10-May 3, 1983)
2. *Lorenzo Pezzatini* (May 2-May 20, 1983)
3. *New Contacts: Photographs by Nicholas Nixon* (May 7-June 19, 1983)
4. *American Prints of Recent Vintage/ Self Portraits* (May 7-July 29, 1983)
5. *Ways of Seeing* (May 21-July 17, 1983)
6. *De Wain Valentien: Double Pyramid* (June 4-July 17, 1983)
7. *Paul Outerbridge: A Singular Aesthetic* (July 23-September 11, 1983)
8. *New Image: Pattern and Decorations* From the Morten G. Neumann Family Collection (July 31-September 19, 1983)
9. *Vernon Fisher* (July 31-September 19, 1983)
10. *Jill Sebastian* (July 31-September 19, 1983)
11. *Boating* (August 8-September 30, 1983)
12. *Marsha Burns* (August 9-September 30, 1983)
13. *Jones Road Print Shop: The First Decade* (September 17-November 13, 1983)
14. *Chicago: Some Other Traditions* (October 2-November 27, 1983)
15. *Simon Sparrow: Drawings and Assemblages* (October 2-November 27, 1983)
16. *Sports and Recreation: Selections from the Permanent Collection* (October 10-December 9, 1983)
17. *Jim Dow: Photographs* (October 10-December 9, 1983)
18. *Site of Southern Wisconsin* (November 19, 1983-January 18, 1984)
19. *Kaethe Kollwitz: The Themes* (December 11, 1983-February 12, 1984)
20. *Susan Walsh: Recent Work* (December 11, 1983-February 12, 1984)
21. *Bill Komoski: Wall Drawings* (December 11, 1983-February 12, 1984)
22. *A Varied Landscape* (December 19, 1983-February 3, 1984)

1982

1. *Washington Photography: Images of the Eighties* (February 20-May 2, 1982)
2. *Familiar but Unique: The Monoprints of Joseph Goldyne* (1982)
3. *Mexican Prints from the Permanent Collection* (February 15-April 10, 1982)
4. *Photography by Danny Lyon* (February 15-April 10, 1982)
5. *New American Graphics 2* (March 13-April 25, 1982)
6. *Sculpture by Robert Brady* (March 20-May 9, 1982)
7. *Lucas Samaras: Pastels* (March 20-May 9, 1982)
8. *Dennis Nechvatal: Paintings and Drawings* (March 20-May 9, 1982)
9. *Wisconsin Biennial* (May 21-July 18, 1982)
10. *The Decorative Arts in Dane County* (June 5-September 19, 1982)
11. *Amos Zook: A Garden of Lights and Gravities* (August 1-September 19, 1982)
12. *Egypt: Day and Night; Watercolors by Keith Achepohl* (September 13-October 22, 1982)
13. *New Directions: Contemporary American Art; From the Commodities Corporation Collection* (October 3-November 28, 1982)
14. *George Bellows: Lithographs* (November 7-December 26, 1982)
15. *Sylvia Plimack Mangold Paintings 1965-1982* (December 11, 1982-February 13, 1983)
16. *Richard Shaw/ Ceramic Sculpture* (December 19, 1982-February 6, 1983)

1981

1. *Prairie: Photographs by Robert Adams* (February 3-March 29, 1981)
2. *Peter Saul on Politics, Art, and Morality* (February 3-March 29, 1981)
3. *The Legacy of Rudolph & Louise Langer* (February 9-April 3, 1981)
4. *Photo Facts and Opinions* (April 14-May 24, 1981)
5. *Madame Moustache & Other States of Mind: Watercolors by Judy Raffael* (April 14-May 31, 1981)
6. *Frances Myers: Frank Lloyd Wright Aquatints* (April 14-June 14, 1981)
7. *Prisons of Fantasy by Piranesi* (April 14-June 14, 1981)
8. *Photographs by Carol Cameron* (April 14-June 14, 1981)
9. *Fifty Works of Art That Shouldn't Leave Madison* (June 6-July 19, 1981)
10. *Downtown Madison: Photographs by Dennis Church* (July 7-September 13, 1981)
11. *Selections from the Permanent Collection* (July 7-September 13, 1981)
12. *Images of Summer: from the Permanent Collection* (July 15-July 31, 1981)
13. *Joan Kahn: Environmental Sculpture* (July 29-September 13, 1981)
14. *Music with Roots in the Aether* (August 1-September 13, 1981)
15. *Contemporary British Printmakers* (August 8-September 2, 1981)
16. *Between the Freeways: The Art of Downtown Los Angeles* (October 2-November 29, 1981)
17. *The Crowd and the Lonely: from the Permanent Collection* (October 12-November 27, 1981)
18. *Interiors: Selections from the Permanent Collection* (December 2-February 5, 1982)
19. *Natasha's Dollhouse* (December 3-December 30, 1981)
20. *Christo: Running Fence, A Documentary Exhibition* (December 17, 1981-February 28, 1982)

1980

1. *Selections from the Permanent Collection* (February 22-March 28, 1980)
2. *Citizen, Photographs by Doug Edmunds* (March 28-May 9, 1980)
3. *Wisconsin Biennial* (May 9-July 13, 1980)
4. *Prints and Drawings by Robert Cottingham and William T. Wiley* (July 26-August 31, 1980)
5. *Selections from the Permanent Collection* (September 4-September 14, 1980)
6. *Aaron Bohrod: The Still Life Paintings 1965-1980* (September 21-November 9, 1980)

1979

1. *Four Centuries of French Printmaking* (April 1-May 5, 1979)
2. *Portraits: William Kluba Paintings and Drawings* (April 1-May 6, 1979)
3. *Alice Neel: A Retrospective Exhibition* (April 22-June 10, 1979)
4. *Self Portraits* (April 22-June 19, 1979)
5. *For the Sake of a Single Verse: Lithographs by Ben Shahn* (May 18-June 24, 1979)
6. *Photographs by Gregory Conniff* (May 18-June 24, 1979)
7. *Platinum Prints by Steve Szabo* (May 18-June 27, 1979)
8. *Fiber Miniatures* (May 20-June 24, 1979)
9. *Warrington Colescott's "History of Printmaking"* (June 15-July 29, 1979)
10. *Three Landscape Painters* (June 15-July 29, 1979)
11. *Vintage Paintings from the Permanent Collection* (June 15-September 2, 1979)
12. *Photographs by Thom Harney* (July 2-August 25, 1979)
13. *Sculpture by Ila Kamper* (August 3-September 2, 1979)
14. *Prison Art from the Oxford Federal Penitentiary* (August 5-September 2, 1979)
15. *Art Cart Art* (August 17-September 9, 1979)
16. *Madison Area Paper Invitational* (September 14-October 7, 1979)
17. *Color Field Paintings by John Sheean* (September 14-October 14, 1979)
18. *Elizabeth Harris: A Retrospective Exhibition* (September 14-October 14, 1979)
19. *Recent Work by Mel Butor* (October 19-November 25, 1979)
20. *Photographs by John Divola* (October 19-November 25, 1979)
21. *Late 20th Century Art from the Sydney & Frances Lewis Foundation* (November 25, 1979-January 1980)